

News Flash

... A twister hit with sudden ferocity at one of the Charlottetown clubs the Saturday night the Senior Class was having its fling.

... Spearheaded by the crashing dance duo of Marcia and Gerry (Murray) the entire populus succumbed to the latest gyrations.

RELUCTANT ARCHANGEL

... Even the reluctant archangel Michael joined the fray urged on by words and example of Elaine, agile namesake of Tennyson's tragic Lady of Shalott.

... A Kinkora lad also entered into the spirit of things, accompanied by an immigrant veteran from Long Island.

... The 1960-61 king of M.C. was even observed to be exhibiting an astounding display of nimble joints beguiled by the Irish eyes of Pegeen.

FOOTBALL AND HOCKEY

... Sports notables of the football and hockey teams were observed to be in attendance and it is assured that the ex-GMIDL president and the Glenarry lass persuaded them to try this unusual form of calisthenics.

... It is to be regretted that the writer did not observe in the general fray whether the illustrious and unaccompanied editor ventured out, but should he give signs of limping from unaccustomed exercises, circumstantial evidence would indicate which was the case.

Roving Reporter.

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Anchors Aweigh

HMCS Marian is back from drydock. Before beginning the '62 voyage, the crew spent some time ashore. Liang and Liang visited St. John, home town of Donovan and Britt (who left a mate behind). Leightizer says Boston is better than ever. P. Grant reports that the Squid-jiggin' country is fabulous. Local centres like Tignish, Georgetown and Kinkora pulsed with activity when "Sweet Margaret", Batchie in White, and the Clan Duffy landed.

Directly the ship got under way again, the Americans posted here declared former methods of navigation obsolete and introduced the Squirm. This duplicates the roll of the ship and hence, can be used in any weather. Reports indicate that M.V. Roar finds it equally use-

ful. Able Seamen Flannagan and Dunphy are second only to the gentleman announced at the free social as the greatest ever.

Marian Cadets on the second deck begin the day promptly under the direction of Lieutenant Sam Suds. Regardless of sleep-ins, she sees to it that all "rise and shine" — even P/O's MacDougall and McNeill who are on loan from the air force.

After breakfast, cadets on duty hasten to pull on the regulation fur caps which are ample protection from our Arctic climate. Even first year cadets follow this rule since the punishment meted out to those who do not is unusually severe: four hours and one coke at the Spain on Tuesday night all by her lonesome.

A favourite off duty pastime of Marian cadets is fishing. Formerly student officers cast their lines on the waters and drew in "hunks." Fish nowadays are more wary and more modern techniques are needed. It has been suggested that Marian cadets try the famous Persnick tactics developed by sailors aboard the S.S. Peabody.

Accordingly, Hickey, Quinn, Morris, and "Junior" are being studied as Targets Successfully Hit.



MARCIA ARSENAULT — JUNIOR

"LET'S TWIST"

My first impression of the "twist" was quite different from my present one. I feel that this was because I just couldn't do it. Nevertheless, now that I've accomplished it, I just can't stop and I enjoy doing it very much.

The "twist" is a very controversial subject because of the fact that some find it immoral and demoralizing. I do not believe this at all. Of course, this is my personal opinion for the only thing I get out of it is a lot of fun. I do believe, nevertheless, that the "twist" is a fad and will die shortly. But while it's popular, let's twist.

SAINTS RE-ENTER ISHL.

(Continued from Page 3)
scoreless first period, the Saints counted twice in the second, and three times in the third. Evinrudes' two goals came in the last period. In the second session, the Saints completely dominated the play, outshooting the Evinrudes 12-4. Saints' marksmen were Tingley with 2, Marshall, Gillis, and Sherry.

Both Wendal Pollock and Frank "Butch" Callaghan have displayed great form in the nets. Saints also have a great



BARRY COSTELLO — JUNIOR
"A PLEASANT CHANGE OF PACE"

The Twentieth Century has contributed more dance variations than any other. From the "Charleston", the "Black Bottom", and the rest, we come to a recent contribution — the "Twist." It is a pleasant change of pace, although I don't think it's here to stay. It has dropped off sharply in New York, the place of its birth, and I expect Canada to follow suit.

The morality, or lack of it, in the "Twist" has often been called into question. Like liquor, the problem of the "Twist" is not its use but its misuse. Let's not look to the dance for its moral worth but to those who dance it.



MARILYN SUTHERLAND — JUNIOR
"UNDIGNIFIED"

Today's Teenagers, both young and old, are really twisting it up and are getting a big charge out of the newly-developed "Twist."

Personally I am not a "Twister" nor am I a "Twist" fan. I can see where this twisting of one's torso would be good exercise and would be useful in letting off steam.

However, the "Twist" is much too undignified a form of dancing for young men and women at the University level.

After suffering from a dislocated hip or a damaged knee, many "twisters" will probably no longer be twisting in a couple of months.

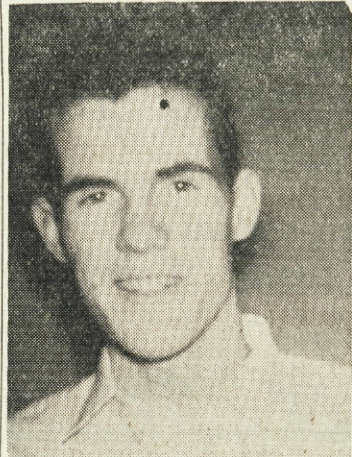
pair of defencemen in George Trainor and Darrell Pollock, who look as good as any in the league. Up front, Dick Tingley, Vince Mulligan, Dick Manz, Billy Sherry, Gerry Gillis, and Bob Marshall have been leading the attack. Other Saints in the line-up are: Jim Peddle, Ken Gary, Roger MacIntyre, Colin McMillan, Gerard Wynne and Fred Jardin.



LOIS HUGHES — SOPHOMORE
"A DANCE???"

Personally, I dislike the "twist" and I feel it is only a fad which will twist itself out within a few months. It has obtained so much publicity that one feels he is not up to date until he has tried "twisting." However, those who take part in this dance should try to keep it moderate. They should not let it become disgusting and degrading to their dignity as human beings.

I wish the "twist" a speedy, sudden and distorted death! May it rest in pieces!

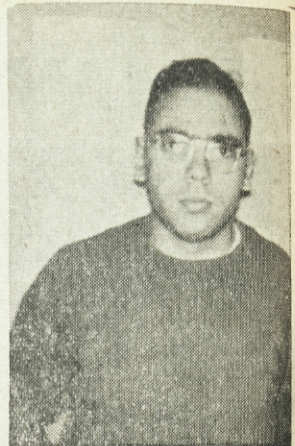


MAIT MacISAAC — FRESHMAN

"There may be snow on the roof, brother; but there's a fire in the house."

Each generation has its own particular dance craze. For mom and dad it was the Charleston. Looking back on such a dance, it is hard to understand why some people won't accept the TWIST. The Charleston or the twist could never replace the art and beauty of the waltz; indeed, they are not intended to perform such a feat. Youth needs some explosive medium with which to release energy. Conservative dancing seems to hold no attraction for exuberant boys and girls. They need a type of dance, whether it be Charleston, jive, or twist, with which to liberate their pent-up energies.

Aristotle stated: "Give me a lever long enough and a place to stand and I'll move the earth." Youth has proven it does not need a lever—just a place to stand.



RAY HANSEN — SOPHOMORE
"A HARD SUBJECT"

The "TWIST", is a very hard subject to expound upon; however, here are a few opinions that I have formed on the subject.

1. It is a version of the Charleston.

2. It is bad if it is done the wrong way, but so is rock and roll to much the same degree.

3. There is nothing wrong as it is done by teenagers who are just trying to have a good time and have no other, as some would call it, ulterior motives.

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