



EXCHANGES



It is interesting, at such a time as this, when the exhilarating breath of springtime heralds the close of another scholastic year, to pause and devote a few moments to quiet retrospection. The editor of an exchange department is extremely likely to emerge from such a period of reflection the subject of more or less serious misgivings concerning the results accruing to a, perhaps, somewhat undiplomatic use of his pen, in his office as critic and commentator. But duty is a stern taskmaster; and if its performance entails immediate discomfort, we must suffer it with what fortitude we may, and rely for ultimate consolation on the knowledge that duty has been conscientiously performed.

So it is with us. If, in performing the office of exchange editor, our criticisms at times seem harsh, we mean no offence. If we are frank and outspoken, it is because we feel that to be so is our duty. We rely on the good sense of our contemporaries to realize that any criticisms or suggestions offered, are made solely in their own interests, even as we ourselves expect and derive like benefits from them.

Since this is the last issue of *Red and White* for the year 1929-30, we seize upon this occasion to thank our numerous contributors to the exchange desk, and to solicit their continued cooperation in our efforts to make our magazine a success.

THE FORDHAM MONTHLY

Among the purely literary magazines which come to us for review, few, if any, surpass the *Fordham Monthly*, which is edited by the undergraduates of Fordham University, New York. So jealously does it guard its well-deserved reputation for sound literature, that in each issue of sixty pages, more or less, only seven or eight are devoted to college news. Ordinarily we should be inclined to censure such an arrangement, but in this case the real merit of the literary contents of the magazine impels us to forbear.

To make special mention of each contribution which appealed to us in the different issues would consume all

the space allotted to this department, so we must be content with a few general remarks on each branch of composition.

The poems, of which a considerable number appear in each issue, are for the most part of a serious nature and, as a general rule, are especially good.

The short stories form an integral part of the make-up of this publication, and a number of them deserve special mention for their freshness and conformity to established norms of fiction writing.

The strongest feature of the magazine consists in the different articles and essays, which may be broadly classified as philosophical, biographical, and argumentative. The articles are all consistently good and require considerable concentration on the part of the reader who would arrive at a full appreciation of their value.

"Opinions on Books," in which we find a review of the latest books published, and "On the Theatre," containing a discussion of the relative merits of current plays, find a place in this comprehensive production.

"The Antidote" which supplies the humour, and "Fordhamensia," which covers briefly the various college activities, complete the ensemble of a magazine which reflects abundant credit on its producers.

ACTA NEPEANI

We are honored this year by the advent of several new members to our exchange circle, and notable among these is *Acta Nepeani*, the annual publication of Nepean High School, Westboro, Ont.

A glance at its table of contents would indicate that its prime purpose is to provide an outlet for the exuberant school spirit which we feel must characterize the students of Nepean. If such be the case, then *Acta Nepeani* succeeds nobly in its program; but we cannot help suggesting that this magazine would be the better for some articles of general interest. Certainly they would place it higher in the literary scale.

In the section devoted to poetry we find some works of considerable merit. "Lac Des Pins," a descriptive poem of real worth, portrays vividly the quiet beauty of one of nature's sequestered nooks.

Among the stories, "No Way Out" is an excellent example of the art of short story writing. Although the plot is simple, yet it is complete, and its rapid development by means of action and dialogue imparts to this story a degree of excellence seldom found in the works of amateur writers.

We must not fail to mention the humor department, entitled "Let's All Crack a Smile," for we did just that and more before we had finished reading it. We feel certain that the future holds no difficulties which *Acta Nepeani* will fail to surmount, whose contributors are so happily endowed with such a delightful sense of humor.

CHINA AND OUR MISSIONS

We review these two publications jointly since, although widely separated as to place of origin, they are one in aim and spirit. Their sole purpose is to encourage a more wide-spread interest in missionary endeavours and to dispel in some measure the ignorance and indifference which mark the attitude of the majority of Christians towards their less fortunate brethren.

China is published monthly at St. Francis Xavier Seminary, Scarboro Bluffs, Ont., and is interested chiefly with the Chinese missions. It keeps its numerous subscribers very well posted on the missionary activities of Catholics in that great country. *Our Missions* is the monthly organ of The Society of the Divine Word, Techny, Ill., and through it a host of readers are informed of the valuable work carried on by this society in the mission fields.

Both these little magazines contain many inspiring articles, together with much general information which we find interesting. Since neither of them are students' publications, we do not presume to offer any criticism beyond the above general comments. We wish their publishers the unbounded success which a bountiful God will surely bestow upon those laboring in His Vineyard.

DALHOUSIE GAZETTE

This is a well edited weekly publication put out by the students of Dalhousie University, Halifax, Nova Scotia. It enjoys the enviable distinction of being the

oldest college paper in America. It is conducted strictly along newspaper lines, and endeavours to give its readers news while it is yet news, which should be the essential aim of all such publications.

The Editors of the *Dalhousie Gazette* deserve credit for their ability to discover the unusual and interesting in the daily college routine. They obtain their material from close observation of activities both within and without the class-room and, in the manner in which this subject is treated, lies the real worth of the paper.

It would obviously be impracticable to attempt any detailed review of a paper of such heterogeneous composition as the *Gazette*. We have looked forward eagerly to each publication during the past year and hope that it will continue to grace our list of exchanges in the future.

THE PAULINIAN

Among the new names upon our exchange list for this term is that of the *Paulinian*, the production of the students of St. Paul's College, Winnipeg, Man. Upon perusal of the first number received, we were exceedingly surprised that it was the initial issue of the magazine, and that it was produced by students of a college which has been in operation only four years, for it is fully the equal of many college magazines whose first publication dates back half a century.

In proceeding to a more detailed review we first must mention the splendid editorials, which are well calculated to foster a spirit of enthusiasm in the students for their college and magazine. The short story in the February issue pleased us so well that we eagerly looked for another, and we are convinced that the paper would be improved by such an addition. We noticed with approval that the work is divided into departments, of which "Chronicle" gives us an account of current happenings about the college. This department is supplemented by "Class Reports," a particular and amusing account of the activities of each class. Athletics are also well treated in a special section. We are tempted to inquire as to what becomes of the poetic talent of St. Paul's, but as we are aware that the magazine is still in what might be called

the experimental stage, we can easily overlook this deficiency.

We expect great things of the *Paulinian* in the future, and look forward with pleasurable anticipation to succeeding numbers.

Red and White gratefully acknowledges the following:—

The Fordham Monthly, Fordham University, New York, N. Y.

King's College Record, University of King's College, Halifax, N. S.

Canisius Monthly, Canisius College, Buffalo, N. Y.

The College Times, Prince of Wales College, Charlottetown, P. E. I.

The Brunswickan, University of New Brunswick, Fredericton, N. B.

Our Missions, The Mission Press, Techny, Ill.

China, St. Francis Xavier Seminary, Scarboro Bluffs, Ont.

Tech Flash, Nova Scotia Technical School, Halifax, N. S.

Acadia Athenaeum, Acadia University, Wolfville, N. S.

St. Joseph's Prep. Chronicle, St. Joseph's College High School, Philadelphia, Pa.

Argosy Weekly, Mt. Allison University, Sackville, N. B.

Dalhousie Gazette, Dalhousie University, Halifax, N.S.

Xaverian Weekly, St. Francis Xavier University, Antigonish, N. S.

Western U Gazette, University of Western Ontario, London, Ont.

St. Joseph Lilies, St. Joseph's College, Toronto, Canada.

The Labarum, Clarke College, Dubuque, Iowa.

The Burr, West Catholic High School, Philadelphia, Pa.

The Abbey Student, St. Benedict's College, Atchison, Kansas.

The Memorare, Mount St. Bernard College, Antigonish, N. S.

The Oracle, London South Collegiate Institute, London, Ont.

The Loyola Quarterly, Loyola University, Chicago, Ill.

The Paulinian, St. Paul's College, Winnipeg, Manitoba.

The Oracle, Fort William Collegiate and Technical Institute, Fort William, Ontario.

The Champion, Champion College, Regina, Sask.

The Cadet, La Salle Institute, Troy, N. Y.

The Vermilion Star, Cathedral High School, Lafayette, La.

Acta Nepeani, Nepean High School, Westboro, Ont.

The Marskman, La Salle Military Academy, Oakdale, Long Island.

The Collegian, St. Mary's College, Halifax, N. S.



Egotism is the tongue of vanity—*Chamfort*

In time there is no present,
In eternity no future,
In eternity no past.

—*Tennyson*